

# Petaw Band Technical Rider



Each and every station must have electricity.

The references of Amps and Mics may vary in agreement with the sound technician and considering the venue. Amps can be provided by the band upon request for an extra fee.

Please provide one floor monitor for every musician (2 for Mansour if possible) with at least 4 monitor channels.

Please also refer to the stage plan attached.

For questions about technical rider or requirements please contact:

Byron Cortés: tel. +43 680 125 8737 e-mail: [byron.bailon@gmail.com](mailto:byron.bailon@gmail.com)

Fabian Lehner: tel. +43 680 1179 179 e-mail: [fl@makonis.net](mailto:fl@makonis.net)

Musician	Channels	extra equipment	comment
<b>Mansour</b>	Main vocals: 1 Shure Beta 58A or Shure SM58	1 mic stand with telescopic boom	
	Electroacoustic guitar: 1 DI or 1 amplifier (Marshall AS50D or similar) + 1 Shure SM57	1 guitar stand	
<b>Ibou</b>	Backing vocals: 1 Shure SM58	1 mic stand with telescopic boom	
	Sabar drum: 1 Shure SM57 or Beta 56A	1 mic stand	
	Djembe: 1 Shure SM57 or Beta 56A	1 mic stand	
	Conga or Djembe: 1 Shure SM57 or Beta 56A	1 mic stand	

<b>Musician</b>	<b>Channels</b>	<b>extra equipment</b>	<b>comment</b>
<b>Sinisa</b>	Electric guitar: 1 Full tube amp (Fender Deluxe, Twin or similar) + 1 Sennheiser E906 or Shure SM57	1 guitar stand	
	Percussions: 1 Shure SM57 or similar	1 mic stand	
<b>Byron</b>	Electric Bass: 1 Amp (Mark Bass Little Mark Tube 800) + 1 Box (Mark Bass Standard 104HF 4ohms). NO Trace Elliot! 1 DI	1 bass stand	
	Backing vocals: 1 Shure SM58	1 mic stand with telescopic boom	
	Percussions: 1 Shure SM57 or similar	1 mic stand 1 percussion table	artist can use vocal mic for percussion at small venues
<b>Fabian</b>	Keyboards: Stereo DI	keyboard stand (table or double x)	
	Backing vocals: 1 Shure Beta 58A or SM58	1 mic stand with telescopic boom	
	Percussion: 1 Shure SM57 or similar	1 mic stand 1 percussion table	artist can use vocal mic for percussion at small venues
<b>Leonardo</b>	Drums: Drumset (Pearl, Gretsch or Yamaha) Kick Drum, Hi-Hat, Snare, 2 Toms, Floor Tom 3 cymbal stands Microphone set for drums	1 platform (depending on venue) 1 carpet	for small venues only a kick drum microphone is necessary